

FAVORITE MELODIES FROM THE OPERAS

TRANSCRIBED FOR THE PIANOFORTE BY
EDWIN VAILE McINTYRE

COME WITH THE GYPSY BRIDE.
THEN YOU'LL REMEMBER ME
AND FINALE.

FROM THE VALLEYS AND THE HILLS
AND THE HEART BOWED DOWN.
IN THE GYPSY LIFE AND I DREAMT
THAT I DWELT IN MARBLE HALLS

HABANERA.

GRAND MARCH.

TOREADORS SONG

GYPSY SONG.

TRIO FROM LAST ACT

SOLDIERS CHORUS.

QUARTETTE

MARCH.

SEXTETTE.

ANVIL CHORUS.

MISERERE AND PRISON SCENE

ELSA'S DREAM.

BRIDAL CHORUS.

TO THE EVENING STAR.

PILGRIMS CHORUS.

MARCH.

SONG OF THE RHINE MAIDENS

SIEGMUND'S LOVE SONG.

MAGIC FIRE SCENE.

WALTER'S PRIZE SONG.

FOREST SCENE.

ENTRANCE OF THE KNIGHTS OF
THE HOLY GRAIL.

BOHEMIAN GIRL. BALFE

BOHEMIAN GIRL. BALFE

BOHEMIAN GIRL. BALFE

BOHEMIAN GIRL. BALFE

CARMEN. BIZET

CARMEN. BIZET

CARMEN. BIZET

CARMEN. BIZET

FAUST. GOUNOD

FAUST. GOUNOD

RIGOLETTO. VERDI

AIDA. VERDI

LUCIA. VERDI

IL TROVATORE. VERDI

IL TROVATORE. VERDI

LOHENGRIIN. WAGNER

LOHENGRIIN. WAGNER

TANNHAUSER. WAGNER

TANNHAUSER. WAGNER

TANNHAUSER. WAGNER

GÖTTERDÄMMERUNG. WAGNER

WALKÜRE. WAGNER

WALKÜRE. WAGNER

MEISTERSINGER. WAGNER

SIEGFRIED. WAGNER

PARSIFAL. WAGNER

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Soldier's Chorus from Faust.

(GOUNOD.)

 Transcribed by
EDWIN VAILE MCINTYRE.

 Tempo di Marcia. M. M. $\frac{3}{2}$ 416.

f marcato.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The first system begins with a piano introduction marked 'f marcato.' and includes a tempo indication of 416 beats per minute. The subsequent systems show the piano accompaniment for the chorus, with various musical notations including notes, rests, and dynamic markings. The score is transcribed for piano, with a tempo of 416 beats per minute.





Maestoso.

The musical score is written for piano and consists of five systems. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Maestoso." at the top right. The score includes various musical notations such as chords, arpeggios, and dynamic markings (*ff*, *rit.*, *sf*). There are also decorative floral symbols (floral motifs) placed below the bass staff of each system.

To Miss Ellen Knight.

Quartette from Rigoletto.

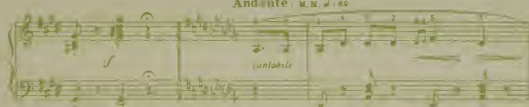
(VERDI.)

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Allegro. m.m. $\text{♩} = 126$



Andante. m.m. $\text{♩} = 60$



MISERERE AND PRISON SCENE.

IL TROVATORE

VERDI.

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Andante sostenuto M.M. $\text{♩} = 54$.

